

# Drama, and the Picture Plays



DOUGLAS FAIRBANKS AND JEWEL CARMEN IN TRIANGLE FEATURE, "FLIRTING WITH FATE," At the Arizona This Week.

the world famous story by Conan Doyle. The following review by James S. McQuade is interesting: "Sherlock Holmes" in moving pictures, even at the ripe age of 63 years, was a "consummation devoutly to be wished." For five consecutive years he toured this country, England and Canada in his famous play, during which theatergoers never tired looking at his character-

ization of Conan Doyle's great detective. A few more years and it would have become impossible for Mr. Gillette to take the part with the physical vigor that would recall his best efforts of the old days to his international admirers, and at the same time would leave in comparatively permanent form his Sherlock Holmes of the delight of future generations. I did not ask whether it had been done or not, but I hope that Essanay took two good negatives of this subject, so that the period of future time during which the positive reproductions can be successfully made, shall be prolonged to the classic limit.

Mr. Gillette acts like an old-timer before the camera, and is just as natural and forceful as we have seen him on the stage. The scene in Edelweiss Cottage, where the Larrabees hold Alice Faulkner a prisoner, shows Mr. Gillette as the Sherlock Holmes of years ago. The seeming lapses into a sleepiness of manner and action suddenly resolve into a display of imperiousness and overpowering mentalities and will. The greatest scene in the photoplay, as it was in the drama, is that showing the test of wit and cunning and masterful resourceful ability between the detective and Professor Moriarty (the Emperor of Crooks), in the home of the former. Mr. Gillette never had a stronger opposite than Ernest Maupain in this great scene. This fine character actor well merits the distinction of being entombed in films for coming years with the master of all detective impersonators.

Miss Marjorie Kay's Alice Faulkner and the Dr. Watson of Edward Fielding are both meritorious. Indeed the cast is commendable throughout. "Police" (Barford Hampden), the "Butter" (William Postance), James and Madge Larrabee (Mario Marjeron and Miss Grace Reade), Sir Edward Leigh-



Charlie Chaplin at the Lion Monday and Tuesday



Columbia Sunday and Monday

ton (Hugh Thompson) and Count von Stalberg (Ludwig Kreles), all stand out prominently in the action in the film.

The Lion's new open booking policy is bearing fruit, as the classic pictures now being shown at this house demonstrates. An announcement is promised in a few days that will cause commotion in movie circles.

## GAIL KANE COMES TO ARIZONA

Gail Kane, who plays the star role of Judith Corbin in Burton E. Stevenson's story of army and navy life, "Paying the Price," makes her debut on the Broadway. She created the greatest impression in her dramatic career in George M. Cohan's top-notch comedy, "Seven Keys to Baldpate," in which she had one of the most important parts. The big success she made in the play induced Mr. Cohan to cast her for a leading part in "The Miracle Man," where she again scored as an actress of great versatility and one whose powers of dramatic interpretation were unlimited.

She is now in her twenty-fourth year, and one of the youngest stars on Broadway. She created the greatest impression in her dramatic career in George M. Cohan's top-notch comedy, "Seven Keys to Baldpate," in which she had one of the most important parts. The big success she made in the play induced Mr. Cohan to cast her for a leading part in "The Miracle Man," where she again scored as an actress of great versatility and one whose powers of dramatic interpretation were unlimited.

She gave up a number of important theatrical engagements to devote her entire time to the silent drama. She has been an ardent student of pantomime, and sacrificed an opportunity to star a few years ago through her great desire to see the Passion Play at Oberammergau. Miss Kane appeared in her first screen play as the adventures in "The Labyrinth" for the Equitable Motion Picture corporation, and so well did her efforts result that she has allied herself permanently with the World Film corporation.

Her first World film release will be in "Paying the Price," a naval story from the pen of Burton E. Stevenson, one of the country's most prolific writers, which was prepared in scenario form by Gardner Hunting and directed by Frank H. Crane, in which she is supported by a strong cast, including Gladden James, June Elvidge and Robert Cummings.

Miss Kane was given two widely divergent characters to portray in both Cohan productions, "Seven Keys to Baldpate" and "The Miracle Man," and her remarkable performances attracted widespread attention. Her comment when asked how she constructed the two "villainous" roles so that both would be equally villainous, yet greatly different in temperament, physical characteristics and attractiveness, she replied:

"In 'Seven Keys to Baldpate' I simply closed one eye, spoke in soft tones, handled the revolver that played such an important role in a deft, hard, experienced manner. In 'The Miracle Man' I used my villainy in an unsophisticated, inexperienced manner, endeavoring to impress upon the audience that I was a beginner, only recently 'gone wrong.' There is a vast difference between a villain who is bad at heart and a villain who must reform before the curtain goes down on the last act—and the two, whole villains, are greatly different in type, mode of acting and temperament."

In "Paying the Price" Miss Kane is most charming and more pleasant to see than she was ever when at her best on the speaking stage, and there is no doubt but that William A. Brady made a wise and judicious stroke when he decided to appear exclusively in "Brady-Made" World pictures.

## PLAZA ADDS NEW FEATURE

Hereafter the Plaza theater, beginning today, will in addition to the two reel serial "The Secret of the Swamp," show a Red Feather production from the Universal studios of five reels making the entire program a most attractive and interesting one. The new feature is a program attractive enough to bring the lovers of high class productions thronging in at the doors of this popular playhouse. This production opens with the Red Feather production "The Iron Hand," an An-Volanch production, which has been previously shown in Phoenix and is acceptable to him. To this the Universal has agreed, so that the patrons of the house may rest assured that no other house in Phoenix has shown the pictures that will be seen at the Plaza. In spite of the additional expense that this has entailed there will be no advance in the (Continued on Page Eight)



LILLIAN WALKER

in "The Kid" At the Lion Wednesday and Thursday

some rather original ideas of his own on how a bashful young man should act when first introduced to the young lady with whom he is in love. He managed to put it over and for a wonder the director allowed it to stand. Probably one of the strangest, yet rather funny scenes, is when Fairbanks forgets to kiss his bride. Yes, he actually did. There will be a Keystone comedy shown on the same days called "The Suit Girl." Gail Kane, under the management of the World Film corporation, will be the offering on Thursday, Friday and Saturday. This is Miss Kane's first appearance under the management of the world people, and her second on the screen. Her vehicle will be "Paying the Price." The story is from the pen of Burton E. Stevenson, well known author and story writer. It is essentially a military story, and under the direction of Frank H. Crane whose experiences in subjects of military and naval life have fit him well for the filming of such a subject, a delightful picture has been made.

Wednesday there will be added to the four reel General program the current installment of "The Mystery of Myra." The title of this installment is "Suspended Animation" but this does not mean the audience is suspended by any means for the picture is a sensation in every sense. On Thursday and Friday there will be the regular installments of "The Iron Claw," number sixteen, which give still further adventure of the dauntless and beautiful Margery and her lover Davy. Then there will be four reels of Mutual with these pictures. The first one is a three reel feature, "Pierre Brissac the Bruzen," a tale of a French outlaw thief who terrorized his day and generation. Friday's Mutual bill is not known this far ahead, but on Saturday the second installment of "The Social Pirates," entitled "The Corsican Sisters," will be on the screen and plenty of excitement is guaranteed.

## Riverside Park

Labor Day will be properly observed at Riverside Park this year. It is the intention of the management to provide for the comfort and amusement of all who attend. A program of events has been prepared which it is believed, will please everyone, as there will be something to appeal to all tastes. The swimmers will find the big pool inviting them with a fresh supply of clean water as the tank will be especially cleaned and refilled for the day. With a new shipment of bath suits just received and special preparations for laundering, it will be possible to handle a large crowd, and accommodate all.

The program of events will start at 2:30 p. m. and from then until midnight, there will not be a minute without something to amuse and entertain. There will be an interval however, to enable those who come to spend the day, to partake of their picnic dinners. The first event will be the ball game between the Pastimes and the Arizona State Cross. Considerable work has been done on the grounds this week, so that some fast ball may be expected. The next in line to claim the attention will be dancing, which will start in the pavilion at 3 o'clock. The dancing will continue until six, and will be repeated in the evening from 8 to 12. At 4 o'clock the Pioneer band will begin its concert, which will continue until 6 p. m. An interesting program has been prepared and Mr. George E. Goetze will conduct. During the con-



At The Columbia Tuesday and Wednesday

cert a relay race will be given, and some fancy diving will occur. A breathing spell will occur from 6 to 8, while the many picnic parties planned for the day, are partaking of the good things in their well filled lunch baskets. At 8 p. m. the special feature film, in five reels, "The Last Egyptian," will be given at the free open air theater. This is an especially powerful film play, and was secured for Labor Day only.

## LION THEATER

TODAY

The Well Known Actor

BURR MCINTOSH

in the five-act drama

"My Partner"

Also Mutual Weekly

TOMORROW CHARLIE CHAPLIN

in

"Police"

## Big Celebration



CHARLIE DILLARD

LABOR DAY at State Fair Grounds. Come early: the big gates swing open at 9 o'clock. Races, Baseball and Welsh White Championship Fight returns by rounds, all for 25c; grandstand free. Excursion rates from all intermediate points for the big celebration. Children of eight and under, Free with their parents

"SOCIAL PIRATES" First Story Saturday PLAZA — PLAZA — PLAZA — PLAZA — PLAZA

ARIZONA Tuesday and Wednesday Douglas Fairbanks in "FLIRTING WITH FATE"

LAMARA Wednesday and Thursday BLANCHE SWEET in "A Thousand Dollar Husband"

RIVERSIDE PARK SWIMMING DANCING Tues., Thurs., Sat.

## THE WEEK'S ATTRACTIONS

### LAMARA

The Lamara theater with its million dollar combination of Fox and Paramount pictures is starting the week with a program which will prove hard to beat. A Fox film, with Theda Bara playing the lead will lead off. "Under Two Flags" the immortal story by Ouida, will prove one of the best roles which Miss Bara has ever presented with. The story is undying, millions have read and reread it. It is full of thrills, and carrying as it does its air of military life, love and adventures it lends itself naturally to pictures. It has been put on the screen before, but never in such an elaborate manner as the Fox production. "Under Two Flags" will be at the Lamara today, tomorrow and Tuesday. Following Miss Bara on Wednesday and Thursday, Blanche Sweet will be at Harry Nick's home in "The Thousand Dollar Husband," which was scheduled for last week, but was delayed. Miss Sweet's latest vehicle is said to be one of her best efforts. She takes the part of a young Swede maid of all work employed in a boy's dormitory at a fashionable school. She falls in love with a young millionaire who fails to see her at all. Suddenly he is reduced to poverty, overthrown with debts, and she is raised to affluence through the death of an uncle, who leaves her a fortune. She makes a bargain with him, that he is to marry her for one thousand dollars, and to leave her as soon as the ceremony is over. He takes her up, marries her, leaves her, and doesn't meet her until months afterward when he "falls in love with his wife." On Friday and Saturday, Fanny Ward, will be at the Lamara in "A Gutter Magdalene," a tale of a young girl coming up from the gutters. The Salvation Army of Los Angeles materially assisted in the making of the picture, by lending the use of their barracks and band. They have heartily approved the picture, as much as that which will be offered for the seven days beginning with a matinee this afternoon.

The Metro people send the "River of Romance" a sparkling tale of the great out doors for the Tuesday and

Wednesday days, while Thursday has a double bill that will find much favor with those who remember the splendid Harry Carry picture "The Three Godfathers." This three reel offering is called the "Committee on Credit," and is said to be one of the best of the season. The same splendid cast that made the "Knight of the Range" will be seen in a corking value.

The week's opening at the Plaza has a strong bid for popularity in "The Secret of the Submarine" and "The Iron Hand," with Holart Bosworth in the leading role. The bill on Monday will be a full Mutual bill beginning with a three-reel feature with beautiful Vivian Rich. "The Silken Spider," in which the fair Vivian plays the part of a siren to the utmost perfection, uses all her arts and wiles and charms, and a generous display of them in getting the unsuspecting male sex into her web. The story is fascinating in the extreme and comes to Phoenix with a reputation of standing the people on their seats.

Tuesday will see a full General program headed by a three-reel thriller from the Vitaphone studios. The title of the picture is not yet known but Manager Caveness has been assured that he will get a sensation when the picture finally shows up in Phoenix.

### ARIZONA

The Arizona is starting the week with a Triangle feature entitled "The Deserters," starring Charles Ray, one of the newest recruits to the three-sided staff. The play is essentially a western one. Ray takes the part of a young army lieutenant stationed in the west, where Indian warfare is the daily diet. The picture is full of thrills, and is said to be of the ordinary run of the western releases. Probably one of the best bits of action business in the play is a scene where Ray and an Indian both on the same horse, plunge over a seventy-foot cliff. The Triangle people swear that no dummies were used, and that every bit of action is real. Ray comes out in fair shape, though he is supposed to die later. The Indian of course is Smith. This picture will be at the Arizona Sunday and Monday, in addition to which will be shown a Triangle comedy entitled "Laundry Liz," with Fay Tincher in the lead. Tuesday and Wednesday the athletic young man who parades under the cognomen of Douglas Fairbanks will be with Cap Minor in "Flirting With Fate." Fairbanks actually had a hand in the making of this picture. This is rather unusual for a movie actor, to say the least. Fairbanks had

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## RIVERSIDE PARK

BASEBALL GAME SUNDAY AFTERNOON Woodmen of the World Team vs. The Pastimes GAME CALLED AT 3 P. M.

## COLISEUM THEATER

L. E. BUTLER HARRISON & PAYNE PRESENT ED GILBERT AND HIS MERRYMAKERS IN THE LAUGH PROVOKING COMEDY The Isle Hoko Moko GIRLS — GIRLS — GIRLS PRICES: 10 — 20 — 30c

FOX PRODUCTIONS LAMARA THEATER FOX PRODUCTIONS TODAY, MONDAY AND TUESDAY — WILLIAM FOX PRESENTS

## THEDA BARA

in a masterly picturization of Ouida's internationally famous novel

## "UNDER TWO FLAGS"

ADMISSION 10c RESERVED SEATS 20c CHILDREN 5c